

Petit choeur

A T B

95

tum.
E-ja, ma - ter, fons a - mo - ris, me sen -

T B

100

E-ja, ma - ter, fons a - mo - ris,

T B

105

ti-re vim__ do - lo-_______ ris fac, ut te-_____

B

110

me sen - ti-re vim__ do-_______ lo-_______ ris fac, ut te-_____

T B

115

cum lu-_______ ge - am, fac, ut te-_____

B

120

cum lu - ge - am, fac, ut te - cum, fac, ut te-

S

125

Fac, ut ar - de-at cor me_ um.

A

Fac, ut

T

130

cum lu - ge - am.

B

135

cum lu - ge - am.

S

in a - man-do Chri-stum De- um, ut si-bi com - pla-

A

ar-de-at cor me_ um in a - man - do Chri-stum De- um, ut si-bi com -

Stabat mater - Caldara

Soprano (S) and Alto (A) parts are shown on the top staff, with lyrics below the notes. The music starts at measure 140.

140

Soprano (S) and Alto (A) parts are shown on the top staff, with lyrics below the notes. The music continues from measure 140.

145

Lyrics: ce-am, ut si-bi com-pla-ce-am, com-pla-ce -
pla-ce-am, ut si-bi com-pla-ce-am, com-pla-ce -

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Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown on the bottom staff. A vertical green line marks the beginning of the vocal entry for the Soprano part.

PARTITION DE TRAVAIL